

Story Outline

Plan the shape of a story from hook to final image.

1 of 2

WORKING TITLE

GENRE

TARGET LENGTH

LOGLINE one or two sentences: who wants what, and what stands in the way

PREMISE the 'what if...?' behind the story

Core

PROTAGONIST

ANTAGONIST OR MAIN OBSTACLE

WHAT THEY WANT

WHAT THEY NEED

STAKES what is lost if they fail?

SETTING

POINT OF VIEW AND TENSE

THEME the question the story explores

Story Outline

Structure: the beats in order.

2 of 2

OPENING IMAGE OR HOOK

INCITING INCIDENT

RISING ACTION

MIDPOINT TURN

CRISIS OR DARKEST MOMENT

CLIMAX

RESOLUTION

CLOSING IMAGE

NOTES
